



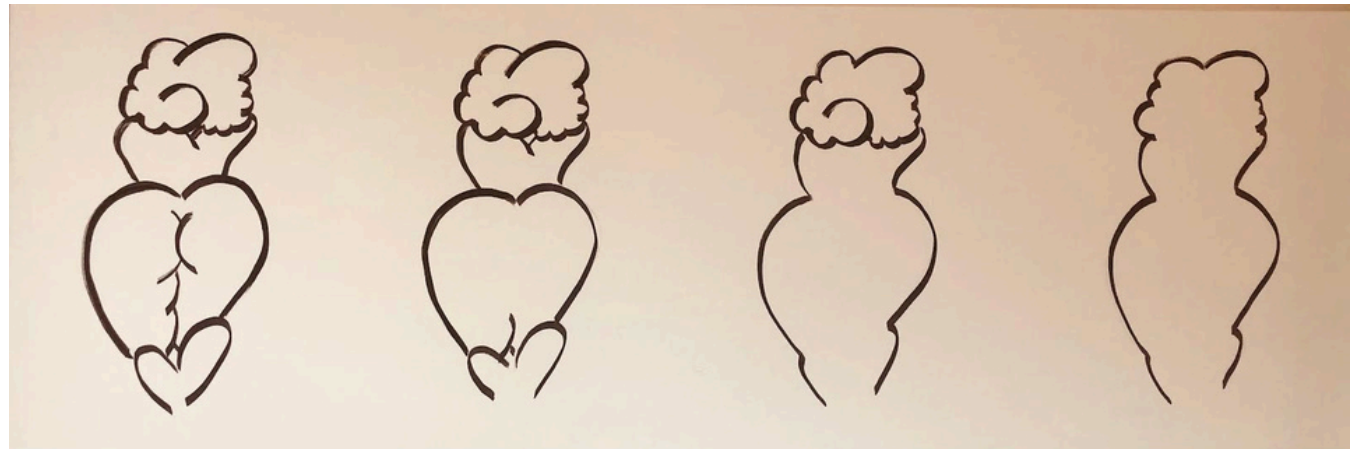
# GÉRALDINE AURET

First solo show in New York  
by an Occitan painter

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*Evolution of the G model*



# GÉRALDINE AURET

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Géraldine Auret is a woman from the south of France, a painter from Occitanie who thrives by expressing her femininity through her creations. Her exhilarating and highly colourful art revolves around the G. The G is an original signature that represents a self assumed woman in all her sensuality. Being also a passionate entrepreneur, Géraldine Auret has given herself the means to fulfill herself as an artist. This year she will exhibit in a solo show for the first time internationally at “La Maison de l'Occitanie” in NYC.



# AN EMOTIONAL ARTISTIC APPROACH

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## **An art expressing a strong love of life**

Géraldine Auret is a woman from the south living and working in Montpellier. She develops an early artistic sensitiveness that she will express during her first exhibitions.

Self taught, the young painter was initially inspired by Picasso, Matisse, Vialat or Buren in their repetition pattern. She was also influenced by Japanese prints, starting with a pen and working on the fineness of the line the flowers, the patterns of silky dresses and the outline of the shapes.

Géraldine has definitely retained some aesthetics principles: such as the simplification of forms, the taste for sinuous lines, the ignorance of perspectives and the love for bright colours.

Her painting is the translation of her spirituality, her emotions her strong, her strong love of life. Her works are intense, her colours are pure and exhilarating. She expresses all her creativity through the "G" collections.



## The G as an ode to femininity

The G is the artistic signature of Géraldine Auret. As a true ode to femininity, this signature is the outcome of a strong creative and emotional process. G is a woman, accomplished, fulfilled, and free. She lives her life to the full in complete harmony with what she is, what she does and what she creates. The G, a symbol of femininity and sensuality...

*“Starting from the drawing of a naked and sensual woman, I simplified the line to the extreme, to leave room to imagination by setting myself free from shapes, shadows and perspectives... The G was born!”*

Géraldine Auret

The G is thus duplicated on all GA's paintings but it remains no less unique. At the beginning she was symmetrical or geometric but today it is represented through zooms and movements. The pure and strong colors enhance the pattern and give it a posture, a meaning, a true nature.



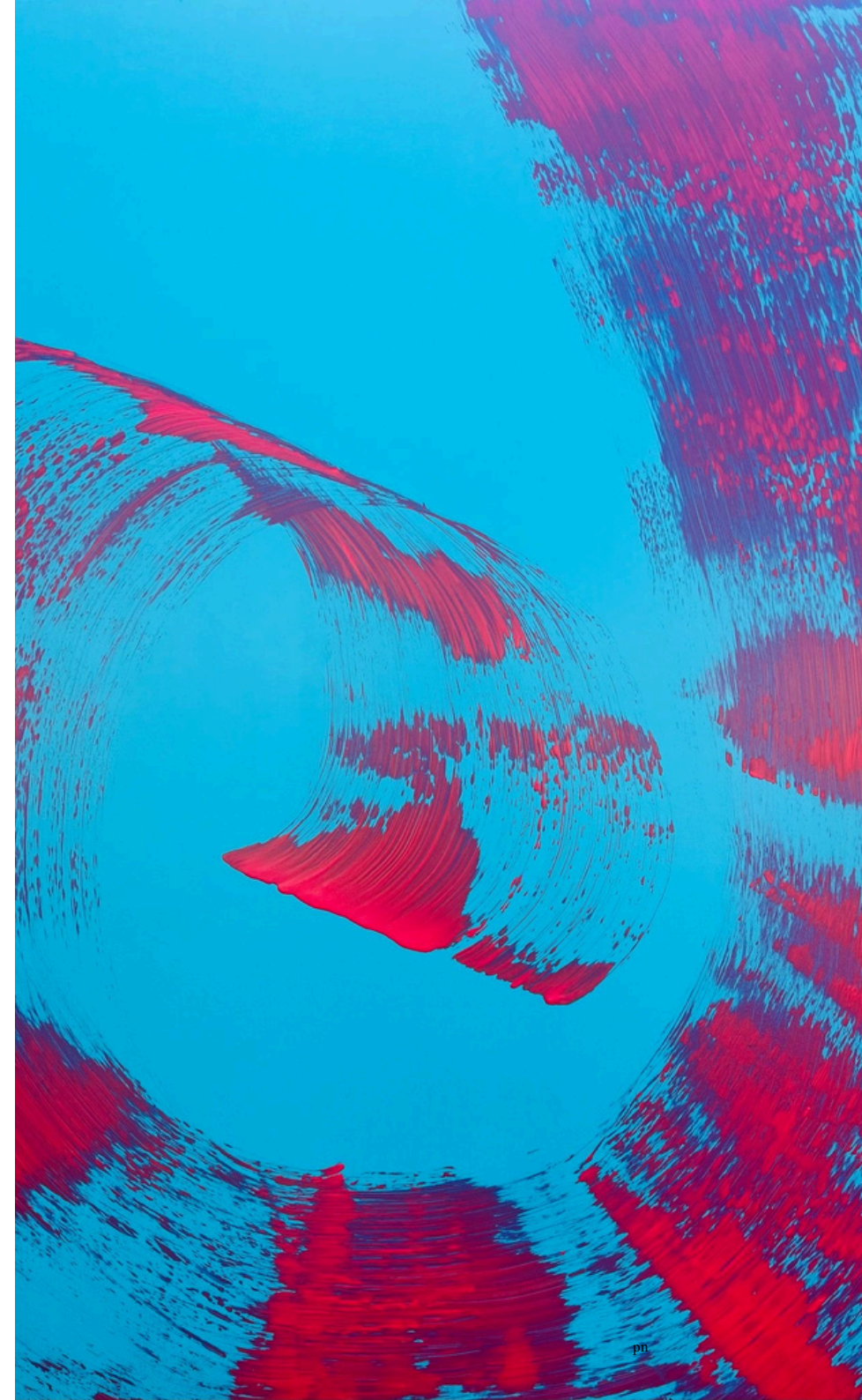


*“Each identical G is nevertheless unique. She has a posture, a meaning, an original emotion... She lives to bring happiness to those who look at her.” GA*

The artist's recent travels around the world have allowed her to rediscover the ultramarine blue colour, and the waves have made her work on these movements which are today the fruit of her research and her work by associating her G. So there is no conclusion to the creation of the G but an opportunity for the G of an original repetition, and incredibly different and never ending on the canvases.

*“Every time I think I have reached the end of the process, this shape, this G takes me to new horizons and we continue this adventure” GA*

So the G allows Géraldine to grab the meaning of her work, without notions of time or space, without constraints, without knowing where it begins or where it ends. This signature motif, with these soft and sensual curves, crosses time, living loud and clear on each canvas.







*Une femme à la peau bleu*



# VIBRANT AND EXHILARATING COLLECTIONS

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Géraldine Auret works in series and periods of time which keep evolving over time in accordance with her emotions. All feature this feminine figure, a symbol of fulfillment and freedom. Through her paintings the artist from Montpellier expresses her spirituality fluid and gesture, her passions and her love of life.

Today, her works give way to large arabesque, curls, and almost calligraphic movements, resulting from a unique, fluid and lively gesture all imbued with breath and energy.

## Collections

Origines

Pure

Une femme à la peau bleue (“A woman with a blue skin”)

Vibrations

Declinaisons - Vases by G and sculpture of Mademoiselle G



## Origins

Origins is the very first collection dedicated to the G this busty woman stands out on backgrounds that are colorful and inspired by pop-art. Either suggested or well drawn the shapes of the G fill the entire space. The paintings of the collection named "Origins" are shown in a symmetrical way and framed in a stream of repetition.

*"I intended to set myself a perimeter, to be reassured in this way of working or at least to start again..."* GA

## Pure

The "pure" collection is more on the move, dedicated to the energy of the gesture and where the G is shown underlying. Géraldine has chosen to work with colors that can be either strong or sober or even solid and in lines. This collection is a preview of the following ones.

*"I worked from japanese kanji around love and emotion and I added my own shape for the first time but only in an implicit manner."* GA



*Pure*



## Une femme à la peau bleue

The collection named “A woman with the blue skin” was much praised when presented at the Sm'Art show in Aix-en-Provence in 2023.

The G is presented by zooming movements.

*“My painting is the reflection of a contemporary woman, free, independant and assuming who she is and what she creates.” GA*

This collection was inspired to the artist by her travels and it stands out with an omnipresent ultramarine blue colour. The hair curls and the sensual curves of the G combine with the flow of the waves, worked with large solid painting. This collection will be presented at the Maison de l'Occitanie in NYC 15 May-15 June.

*“Through this intense and deep blue that I use on my canvasses, it's all the waves of our Mediterranean Sea that are revealed but also the sensuality, femininity, temperament and personality of the women from the South that I intend to unveil in NY at the Maison de la Région Occitanie with the collection “A woman with a blue skin” GA*



*Une femme à la peau bleu*



## Vibrations

The latest collection imagined by GA and named "Vibrations" is a radical break from the symmetry and the initial geometry of her work.

This duplication of the G only leaves room to the movements, the arabesques, the waves, the curls of her signature character showed in zooms from now on.

Only portrayed in movements and delicate energies, in solid painting and bright and warm colours. This collection will be presented at the Sm'Art show in Aix-en-Provence in May 2024.

*“Today I paint my my emotions, with the energy of my body and my breath. I don't decide on anything in fact, the emotion carries me and it's a magic conjunction between my canvas, my brushes and the colors which creates, not me... It's a plural creative force, a creative addition and alchemy between all the elements which creates the canvas” GA*



*Vibrations*



## Declinaisons : Vases by G and Sculpture Mademoiselle G

Géraldine Auret's creativity constantly pushes her to explore other fields for the variations of her signature form (the G) and with a desire to move from canvass to 3D on a new media.

In 2023, she approaches “sculpture with Mademoiselle G”, a new collection, the result of an encounter with an ironworker, or with her Mediterranean vases. The G is born there, always with elegance, and providing a strong emotional impact.

Inspired by the shades of blue of her travels in Egypt, Morocco, or Mauritius, the vases by G reveal a Mediterranean atmosphere filled with softness and sensuality. Each vase is unique and has a story. The artist chooses them for their soft, feminine shapes. She applies her brushes and she adorns them with arabesque motives almost calligraphic to give them a new life.



*Vase by G*





*Sculpture by Mademoiselle G*



*Vase by G*



# IN 2024, THE PAINTER FROM OCCITANIE WILL EXHIBIT IN FRANCE AND THE FIRST TIME IN NYC

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In 2024 the painter from Occitanie will exhibit in France and - for the first time in NYC.

This year the artistic agenda of the painter from MPL will include will include dates in France and in the US :

- From May 1 to 5, Geraldine Auret will be present at the Sm'Art contemporary art fair in Aix-en-Provence. Sm'Art is one of the most recognized place on the contemporary art market and this show has contributed to the notoriety and promotion of more than 200 artists. Géraldine will present her latest collection "Vibrations" to art fans and collectors from the south of France.
- From May 15 to June 15, GA will exhibit a solo show at la Maison de la Region Occitanie in NYC. Succeeding artists like Pierre-Luc Poujol, Hilarion Brugarolas, she will be the first woman artist to benefit from a monographic exhibition in this NYC institution!



*“Through this intense and deep blue that I use on my canvasses, it's all the waves of our Mediterranean Sea that are revealed but also the sensuality, femininity, temperament and personality of the women from the South that I intend to unveil in NY at the Maison de la Region Occitanie with the collection A woman with a blue skin” GA*

Géraldine Auret wants this project to be participative and collaborative.

It is sponsored by long-time friends, collectors or patrons : domaine Sol Payre, Cabinet Czes Goddyn, Husser, Aeko, Scoop 3. This exhibition will be an opportunity to promote her art and to present her artistic art on the largest place for an international art market: New York.







*Vibrations*



*Vibrations*



# BIOGRAPHY

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Géraldine Auret from Montpellier is a thriving artist expressing her femininity and emotions through her works. Self taught and passionate, her career history has been developing thanks to a rich personal professional experience.

She defines herself as an "emotional artist". Her art is filled with femininity. She does not intend to convey any message other than:

*“In this chaotic world in which everythin becomes hard and complex, all I want is to be an artist providing positive emotions and possibly, happiness to those who look at my canvasses. We only live once so let's Art contribute to a deep happiness!” GA*

Her art feeds on different steps of her own life, her emotions, her multiple experiences, happy or sad but rich, that she conveys around energy and movement.



## An artist with a promising future who has become a business manager

A true woman from the South, Géraldine Auret has shown a precocious artistic sensitivity which she expressed at 17 with her first exhibitions and which made her consider an artistic career.

However, her choices led her to start a long course of studies in Economics, her goal being "give yourself the means to remain free about your personal and professional decisions".

*“At 17, a month before graduating, I organized my very first exhibition and I sold all my paintings! I proudly announced to my mum that I would be a painter... She replied: no way! your studies first, then you will see.” GA*

Géraldine never stops painting and exhibiting. Painting brightens her life and allows her to express her emotions. Yet, she decides to have a break in her career as a painter to start several enterprises and what she considers her greatest work: having a family.

After a rich and dense professional career, today she devotes herself to her artistic creations: the G collections.





## **From entrepreneur to artist an original journey**

After 20 years of entrepreneurship, including research, communication and even a book to describe her journey her artistic approach, but also a breast cancer that affects her deeply and questions everything... Géraldine decides with great determination to reopen her art workshop in 2020.

From June 2021, she resumes exhibitions and makes the promise that she will never stop!

She presents her work in various places in the South of France: Galerie des Beaux-Arts - Montpellier, Domaine de Montjoie - Toulouse, l'Arbre Blanc - Montpellier or after at the Hôtel Barrière – Le Gray d'Albion à Cannes.

The exhibitions follow one another but Géraldine decides to take a distance with her work. She reflects on her commitments, her strategy, her approach to her art, and her gesture.

Her intentions have a meaning, she catches up with her requirements she knows where she really wants to go, and the right gesture on the canvas.

In 2023 she created the collection "A woman with blue skin" which she presented at the Sm'Art Contemporary art fair in Aix-en-Provence and it received a warm success.

Other exhibitions follow, while building up the 2024 agenda. 2024 is now filled with highlights in her artistic life in France with a second participation to Aix-en-Provence Sm'Art .

She has been selected after Pierre-Luc Pujol and Hilarion Brugarolas for a solo show exhibition in "la Maison de la Région Occitanie - New-York", 15 May-15 June 2024.

And Today the highly anticipated show in May/June in New York !!



# EXHIBITIONS

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## **Solo shows**

- Maison de l'Occitanie - New-York - May 2024
- Domaine Sol Payré - Elne - September 2023
- La REF - Montpellier - September 2023
- Le Gray d'Albion - Cannes - March 2023
- Domaine de Biar - Montpellier - July 2022
- Domaine de Mortières - Mortières Arts Show - Montpellier - June 2022
- La Gazette Café - Montpellier - March 2022
- La Galerie des Beaux Arts - Montpellier - December 2021
- Domaine de Mortières - Mortières Art Show - Montpellier - June 2021
- Au jardin - Montpellier - August 2020

## **Art fairs and collectives exhibitions**

- Sm'Art\_ - Aix en Provence - May 2024
- ART3F - Marseille - 20-22 October 2023
- Arbre Blanc - La Serre - June 2023
- SM'Art - Aix en Provence - May 2023
- Domaine de Montjoie - Toulouse - October 2022
- Solid'art - Montpellier - September 2022
- Domaine de Mortières - Mortières Arts Show - Montpellier - June 2022



**Géraldine Auret**

Artiste peintre & créatrice

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